

| <b>The Curriculum and Approaches to Learning</b>   |  | <b>Key Programmes / Competitions</b>  |
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| <p>In line with the requirements of the EL Syllabus 2020, the teaching of English Language at YSS focuses on building a strong foundation in language and enriching language learning for all. We teach language skills with an emphasis on grammar and spoken English, using rich texts and a variety of language resources to enable students to appreciate and use the language beyond the classroom. The learning experiences guide discovery of language skills through differentiated instruction and authentic tasks, leverage on ICT tools and platforms, and explore real world issues and multiple perspectives.</p> |  | <p>The Straits Times IN Reading Programme</p> <p>Media Production Workshop Series</p>   |
| <b>Term</b>  | <b>Learning Experiences (chapter, activity)</b>  | <b>Learning Outcomes &amp; Assessment</b>   |
| 1  | <p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Factual Text Comprehension</li> <li>• Visual Text Comprehension</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Situational Writing                             <ul style="list-style-type: none"> <li>– Speech Writing</li> </ul> </li> </ul> <p><b><u>Speaking and Representing</u></b></p> <ul style="list-style-type: none"> <li>• Oracy Skills                             <ul style="list-style-type: none"> <li>– Planned Response</li> <li>– Spoken Interaction</li> <li>– Media Production Workshop</li> </ul> </li> </ul> <p><b><u>Listening &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Listening Comprehension Exam Components</li> </ul> | <p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Analyse texts by focusing on implied meaning</li> <li>• Understand how grammatical/lexical items and semiotic modes are used in diverse contexts</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Generate, select and organise ideas for writing and representing for a variety of purposes, audiences, contexts and cultures (PACC)</li> <li>• Review, revise, edit and proofread to improve writing and representing</li> </ul> <p><b><u>Speaking and Representing</u></b></p> <ul style="list-style-type: none"> <li>• Explore, generate, develop and organise ideas in planned and/or spontaneous situations for a variety of PACC</li> </ul> |

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|   | <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Editing Practices</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>▪ Thematic Vocabulary Activities and Exercises</li> </ul>  | <ul style="list-style-type: none"> <li>• Speak and represent confidently, coherently and cohesively for a variety of PACC</li> </ul> <p><b><u>Listening and Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Develop listening and viewing skills for understanding by focusing on literal and inferential meaning</li> <li>• Develop critical listening and viewing by focusing on implied meaning, higher-order thinking and evaluation</li> </ul> <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Apply knowledge of grammatical rules at word, phrase, and sentence levels</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Build rich vocabulary that is appropriate for a range of PACC</li> </ul> |
| 2 | <p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Narrative Text Comprehension</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Situational Writing <ul style="list-style-type: none"> <li>– Speech Writing (REVISION)</li> </ul> </li> <li>• Continuous Writing <ul style="list-style-type: none"> <li>– Argumentative Writing</li> </ul> </li> </ul> <p><b><u>Speaking &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Oracy Skills (REVISION)</li> </ul> | <p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Process and comprehend texts by focusing on literal and inferential meaning</li> <li>• Analyse, texts by focusing on implied meaning</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Generate, select and organise ideas for writing and representing for a variety of purposes, audiences, contexts and cultures (PACC)</li> <li>• Review, revise, edit and proofread to improve writing and representing</li> </ul>   |

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|   | <ul style="list-style-type: none"> <li>– Planned Response</li> <li>– Spoken Interaction</li> <li>• Media Production Workshop (cont.)</li> </ul> <p><b><u>Grammar Focus</u></b></p> <ul style="list-style-type: none"> <li>• Editing Practices</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Thematic Vocabulary Activities and Exercises</li> </ul>  | <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Apply knowledge of grammatical rules at word, phrase, and sentence levels</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Build rich vocabulary that is appropriate for a range of PACC</li> </ul>  |
| 3 | <p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Narrative Text Comprehension (REVISION)</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Situational Writing <ul style="list-style-type: none"> <li>– Formal E-mails</li> </ul> </li> <li>• Continuous Writing <ul style="list-style-type: none"> <li>– Hybrid / Mixed Genre Writing</li> </ul> </li> </ul> <p><b><u>Listening &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Listening Comprehension Exam Components (REVISION)</li> </ul> <p><b><u>Grammar Focus</u></b></p> <ul style="list-style-type: none"> <li>• Editing Practices</li> </ul> <p><b><u>Vocabulary</u></b></p> <ul style="list-style-type: none"> <li>• Thematic Vocabulary Activities and Exercises</li> </ul> | <p><b><u>Reading &amp; Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Process and comprehend texts by focusing on literal and inferential meaning</li> <li>• Analyse, texts by focusing on implied meaning</li> </ul> <p><b><u>Writing &amp; Representing</u></b></p> <ul style="list-style-type: none"> <li>• Generate, select and organise ideas for writing and representing for a variety of purposes, audiences, contexts and cultures (PACC)</li> <li>• Review, revise, edit and proofread to improve writing and representing</li> </ul> <p><b><u>Listening and Viewing</u></b></p> <ul style="list-style-type: none"> <li>• Develop listening and viewing skills for understanding by focusing on literal and inferential meaning</li> <li>• Develop critical listening and viewing by focusing on implied meaning, higher-order thinking and evaluation</li> </ul> |

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|                 |   | <p><b><u>Grammar</u></b></p> <ul style="list-style-type: none"> <li>• Apply knowledge of grammatical rules at word, phrase, and sentence levels</li> </ul> <p><b><u>Vocabulary</u></b></p> <p>Build rich vocabulary that is appropriate for a range of PACC</p> |
| <p><b>4</b></p> | <p><b><u>Reading &amp; Viewing (REVISION)</u></b></p> <ul style="list-style-type: none"> <li>• Narrative Text Comprehension</li> <li>• Visual Text Comprehension</li> <li>• Factual Text Comprehension</li> </ul> <p><b><u>Writing &amp; Representing (REVISION)</u></b></p> <ul style="list-style-type: none"> <li>• Situational Writing <ul style="list-style-type: none"> <li>– Article Writing</li> </ul> </li> <li>• Continuous Writing <ul style="list-style-type: none"> <li>– Argumentative Writing</li> <li>– Hybrid / Mixed Genre Writing</li> </ul> </li> </ul> <p><b><u>Listening &amp; Viewing (REVISION)</u></b></p> <ul style="list-style-type: none"> <li>• Listening Comprehension Examinations</li> </ul> <p><b><u>Grammar (REVISION)</u></b></p> <ul style="list-style-type: none"> <li>• Editing Practices</li> </ul> | <p>End-of-Year Examinations Revision</p>  |